

# GETTING STARTED ON THE DRUMS

INSTRUCTOR: JARED FALK

LESSON: 5 OF 10

DIFFICULTY: 1

## Basic Counting

### 1) Quarter Notes

1                      2                      3                      4



A musical staff with four quarter notes, one in each measure. The notes are positioned on the first line of the staff.

### 2) Eighth Notes


1      &      2      &      3      &      4      &



A musical staff with eighth notes and rests. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by two eighth notes.

### 3) Sixteenth Notes

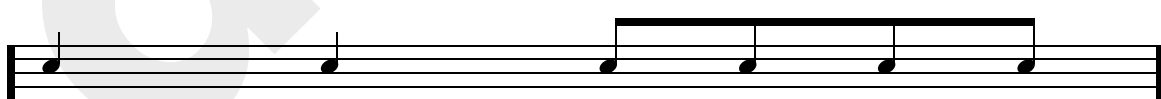
1 e & ah 2 e & ah 3 e & ah 4 e & ah



A musical staff with sixteenth notes and rests. The first measure has a quarter rest followed by four sixteenth notes. The second measure has a quarter rest followed by four sixteenth notes. The third measure has a quarter rest followed by four sixteenth notes. The fourth measure has a quarter rest followed by four sixteenth notes.

### 4)

1                      2                      3                      &                      4                      &



A musical staff with quarter notes and rests. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note.

### 5)

1                      2                      &                      3                      &                      4                      e                      &                      ah



A musical staff with quarter notes, eighth notes, and rests. The first measure has a quarter note. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by four sixteenth notes.